

SACRED DANCE GUILD JOURNAL

SPRING 2001

VOLUME 43, NUMBER 3

SACRED DANCE GUILD FESTIVAL

Dancing Pacific Winds, July 22-29, 2001

At the writing of this article we already have more than 90 registrants for the Sacred Dance Guild Festival 2001 in Kamuela, Big Island, Hawai'i. The onsite housing is limited to 180 people, so sign up fast! Camping on site is available, as are a few rooms at the Luxury Beach Front Waikoloa Resort.

We will be arriving all day on Saturday July 21st and 22nd. Day one of the Festival will be filled with SDG executive board meeting, a Board at Large meeting and dancers getting to know the campus. Shuttles will run to meet incoming planes. We encourage you to come early and relax a bit before beginning the wonder of sacred dance and Pacific Winds adventures.

The opening dance "Coming from the Community into the Sacred" will include contra dancing led by Cindy Holmes of the Contra Dancers of Hawai'i.

Monday July 23rd is the sampler day. We will open with worship, breakfast and announcements from our host

Rick Davis from the Special Services Office of Hawai'i Preparatory Academy. Monday evening Leilah Be will lead in dances from religions of the world. This will be a time to meet and experience a taste of the presenters!

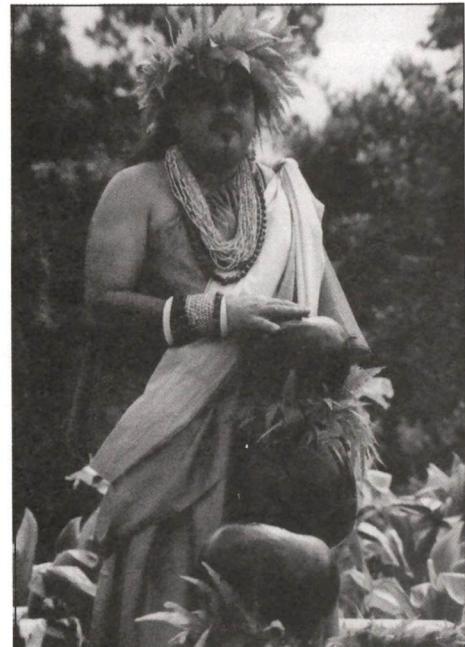
You will have a prayer buddy to keep the joy and splendor at a level that is beneficial to you and your relationship to your higher power. That is what sacred dance is all about and we want to keep that in mind as we grow and learn and play.

Volcano tour: on Tuesday July 24th after breakfast we will take air-conditioned buses on a tour of the coast with a stop to walk on the beautiful topical path to Akaka Waterfall. This will include a high noon crater edge blessing by Kumu Pekelo.

The annual meeting and banquet will be held on Tuesday at the famous Volcano House, followed by the buffet with Hawaiian entertainment by the musicians of Kumu Pekelo's "He Kula Na Mea Hawai'i."

Wednesday will offer evening Beach Barbecue, Thursday, a night of sharing by sacred dance members, Friday, a Faculty Concert, and Saturday evening, a Lu'au with Hawaiian dancing and entertainment. Sunday will be the morning of worship and sharing that will bring us together in the sacred and send us back into the community.

(An additional option to explore Hawaiian culture and dance is available beginning Sunday morning in Hilo. Information is available at www.hula conference.org or phone 808-934-7722.)



Kumu Pekelo

MORNING AWAKENINGS: *Labyrinth Meditation Walk/Dance, "Gently Awakening the Spirit of Dance Within", "Good Morning Belly Button!", The Essence of Dance and Butoh: The Dance of Life.*

MAIN PRESENTERS: *Leilah Be: Many Rivers One Ocean, Many Breezes, and One Wind; Trina Nahm-Mijo: Asian Modern Transformational Dance; Nancy Candea: "Boundless Dances of the Mountain Breezes"; Kara Esposito: "Choreographing Wind Rituals: The Art of Making Spiritual Dances"; Reverend Katharine Harts: "The Winds Blow us Together"; Lisa Yee and Rebecca Lux Parks: "Air Poems of Breath, Wind and Dance"; Kumu*

President's Letter

In humble and surrendered gratitude
For Life, for Love and for Wisdom,
I offer again and yet again
To Thee, my heart, my body, my mind.

-Ruth St. Denis

I want to dedicate this issue to those of you who offer your gifts again and yet again, or perhaps for the first time, to strengthen the ongoing life of the Sacred Dance Guild. Not to be neglected are those of you who have offered your gifts in the past, and who now, for one reason or another, are not able to be actively involved any more, but who, nonetheless, still hold the people and work of the SDG in your hearts and prayers. From the bottom of my dancing heart and toes, I thank you.

Joyce Day and her Nominating Committee have just completed their search for the slate of candidates you find here in this issue, and who will be voted on at our Annual Meeting in Hawai'i. These people have agreed to commit some of their time during the next year or more to undergird the SDG work which needs to be done, and to spread the word to those who have not yet heard of SDG. This profound thank-you goes out to all of you whose names are on the ballot, and to those whose names have been on past ballots. Those of you who will not be able to come to Hawai'i, please send your ballot in by June 20 so that it can be counted.

You may be reading this, and would like to be among those on the ballot next year. Let us know that. You are the ones that we are looking for. You may know someone who would be perfect. Let us know that. We depend on volunteers and recommendations. There are over 700 of you SDG members, and networking and suggestions are needed. Put them in writing. I keep a file entitled "Good Names" which I share with the nominating committee every year, and which is used when committees are appointed. Please add to the file.

Kudos and gratitude go out also to those of you who currently chair or serve on a SDG committee. Your behind the scenes work is crucial in helping to keep SDG running smoothly. There are also you among us who have no desire to be on the SDG ballot or committees, but who make the SDG family richer because of your presence in our midst. Thanks. The family has many members. All are needed to complete the intricate and beautiful tapestry made from the many threads that we are. Thanks for believing that people of faith dance. Thanks

SDG Members: Denise Dovell died after the Journal went to press.
Dance in Peace.



for dancing. Thanks for dancing for and with others. Thanks to all for being a member of the SDG family.

Along with the slate of officers, there are three other votes on the ballot this year for you SDG family members. The first two regard the Revision of the Bylaws, the original of which were accepted in 1980, and amended in 1985, 1990 and 1995. Over the last two years the Executive Board has spent many hours thoroughly reworking the Bylaws in order to create a clearer and more stable document which provides the significant written rules which govern the SDG. Take time to read them, noting in the introduction to them where the important changes are. If you have concerns or suggestions, note them on your ballot or bring them to the Annual Meeting. I think, however, you will be pleased with the work that has been done. A necessary procedure here is to vote out the old and vote in the new.

Your last vote this year is for the increase in dues. There is usually only one item on the ballot for voting each year, and two every five years, so this year's ballot is unusual. Be sure not to send any pregnant, shuffling or hanging chads, and we promise to accurately count all votes. The proposed dues structure (see accompanying box) reflects the rising costs of producing and mailing our informative JOURNAL, gathering as many of you as possible at our beautiful annual Festivals, giving important guidance to our growing Chapters and Regions, and assisting you individually with your specific requests and needs. Some think we didn't raise the dues sufficiently to cover all our expenses, so we will still need to depend heavily on our annual fund drive. Dues have not been raised for over ten years, and we regret having to do it this year if it means we will lose even one of you.

Thanks again to all of you fabulous SDG members. Special recognition to those of you who have agreed to be on the 2001-2002 ballot. Please know that the Executive Board strongly supports each of these people, as well as the Revised Bylaws and the dues increase. We hope you will vote yes to each of these and write in names-yours or another's-for the blanks in the ballot.

Karen Josephson

Executive Board

President: Karen Josephson
Vice-President: Phyllis Stonebrook
Recording Secretary: RuthMarie Quirk
Corresponding Secretary: Lucy Knopf
Treasurer: Susan S. Y. Johnson
Director of Membership: Carla Kramer
Director of Programs: Jeanette Sawaya
Director of Chapters and Regions: Denise Dovell
Director of Publicity: Colley Ballou
Director of Resources: Connie Tyler
Director of Development: Ann Blessin
Journal Editor: Toni' Intravaia
Past President: Judy Barnett

Directors-at-Large

1998-2001: Jo Anne Combs, Tokiko DeSola, Diane Tucker
1999-2002: Mary Frances Hopkins, Linda Lincoln, Nan Unsworth
2000-2003: Judy Hollandsworth, Rebecca Wright Phillips, Joann Tucker

The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for enriching their faith through movement and dance. Reprints of articles in the JOURNAL by permission of the Editor only. The Directory is intended only for the use of Guild members in carrying out the activities and purposes of the Guild.

Policy Statement. The Sacred Dance Guild recommends and encourages its members to list their SDG affiliation when presenting workshops and performances. However, the Guild letterhead, logo and name are to be used only in connection with official Guild business and activities, as endorsed by a Chapter Board, Regional Director or Guild Executive Board. Official Address: Sacred Dance Guild, Post Office Box 187, Temple, New Hampshire 03084. Headquarters Address: Karen Josephson, 305 Townsend Avenue, New Haven, CT 06512. Editor's Address: Toni' Intravaia, 201 Hewitt, Carbondale, Illinois 62901. © Sacred Dance Guild, Inc. All rights reserved. ISSN 1043-5328. Sacred Dance Guild Web Site: www.sacreddanceguild.org

Corporate subscriptions to the JOURNAL are available for \$15. Membership to the Sacred Dance Guild is also available for the following rates: U.S. membership \$28 per year, \$50 for two years; Canada \$31 per year, \$56 for two years; Overseas \$31 per year, \$56 for two years. Membership includes: the JOURNAL published three times a year; **RESOURCES IN SACRED DANCE** - An Annotated Bibliography (1991), available separately for \$10 plus \$2.50 postage and handling; Calendar of Events: Membership Directory, membership in your area Chapter or Region; Reduced rates at National Festival, area workshops, and conferences of reciprocal organizations. Send subscription, bibliography or membership order to the Headquarters address, 305 Townsend Avenue, New Haven, CT 06512.

Deadlines for the JOURNAL: August 15, November 15 and March 15. Deadlines for the Events Calendar: The same as for the Journal. Articles of 500 words or less, dance activity, chapter/region/membership news, letters and black and white/color photographs should be sent by deadline dates to: Sacred Dance Guild Journal, Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901.

EDITORIAL

Spring is coming. Lent (meaning spring) started yesterday. Yet, today I heard about the earthquake in Washington. And we now have a new president. War goes on. Today I am again coming to you. As you all probably have known for years, men were the first dancers. Isn't it God's delight that we all can dance in praise: men, women, children of all ages, all faiths.

Have you, as Sacred Dancers, sent any extra money in after the "heart rending" letter sent out to us by our president, Karen? I feel guilty, so I had better get that checkbook out!

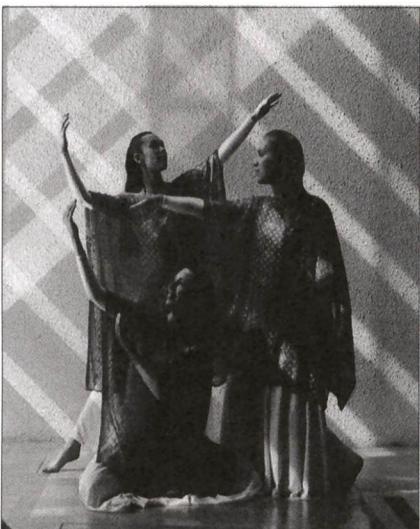
I have now straightened out addresses for Connie Tyler who lives in California and Phyllis Stonebrook who lives in Edgewater, Maryland.

As Editor for a "few years" I will attack the problem of the early issues of the Newsletter/Journals to save the fading copy and I will begin this summer to get missing copies to Mary Jane Wolbers for the Archives.

You will notice that I have started the Editor's Recollections of the Sacred Dance Guild beginning with 1958. Also this issue has Family Notes again.

Please continue to send your news, as well as dates for the Calendar of Events, to Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901, and your news from regions and chapters to Director of Regions and Chapters, Denise J. Dovell, 947 Mt. Rose St., Reno, NV 80509. The deadlines are August 15, November 15, and March 15.

The cards, emails and telephone calls so many of you sent to express sympathy at my Mother's death touched me deeply. Thank you.
Karen



Kara Esposito and the Omega Dance Company

LETTER TO THE EDITOR

From Anna Malmqvist, (email: anna@malmqvst.nu) Undergraduate Student of Theology, University of Uppsala, Sweden to Connie Tyler:

I am writing a major academic paper on the psychological function of dance for the individual in a religious context and was surfing on the internet to find written sources on this topic. That is when I found the Sacred Dance Guild. It seems that not very much has been written on dance from a religious psychological perspective, and if this is done it is at least hard to find. My study will be designed as an exploration of sacred dance, but I really would need to learn about the achievements on this issue of other writers before me.

In Sweden sacred dance is a growing movement in the Evangelical Lutheran Church, called Swedish Church. Since about 1994-95 we have female priests who regularly have been teaching circle dance, inspired by Maria Gabriele-Wosien. It is not too rare to find this kind of dancing at the high mass. However, I think that no one yet has investigated how common it is. I think that only a few congregations regard it as a regular activity in the parish life.

We also have different other forms of dance, like "ritual dance" (mythorientated dance, creative elements and the group process is significant), "liberating" dance, liturgical dance, permormative dance, praise dance (pentacostal-oriented churches) and special dance companies for church.

I am a trained dancer myself and have performed about ten choreographies in service or for other occasions in the church room. My niche is to work closely with the preacher of that specific service and choreograph an abstract piece of what I find to be the meaning of the sermon in question. I am also studying religious psychology at the University of Uppsala, Sweden.

Do you happen to know of any study on the psychological function of dance in a religious context? I would be most delighted to hear about anything in this area. I already know of the anthology edited by Doug Adams et.al., but have you read any other articles?

However, before I will sign up for membership in the SDG, I would like to see a sample of the Journal, if that is possible. In that case, I would like to order just one sample, the latest one, and I will pay in a way that you find most suitable.

This is the information that I am able to give you on sacred dance in Sweden. Maybe later on I will be able to give you more specific information.

I enjoyed very much the picture gallery of the SDG website. And of course it is a remarkable feeling to be in contact with sacred dancers in other parts of the world.
(Ed. Note: The above letter is a transcription.)

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GATHERINGS IN PREPARATION FOR DANCE IN HAWAII

Russians Embrace Sacred Dance

By Denise J. Dovell, 2001

A recent convert to Christianity with no dance background, the 17-year old Lyubav Pechyanova saw a special dance at a Christian Youth Conference in Moscow. Her reaction was amazement: "I was absolutely blown away." Now she has become one of the movers and shakers for the Lord and teaches sacred dance in Russia. Even after she was diagnosed with a debilitating disease, her enthusiasm for spreading the dancing gospel was not extinguished.

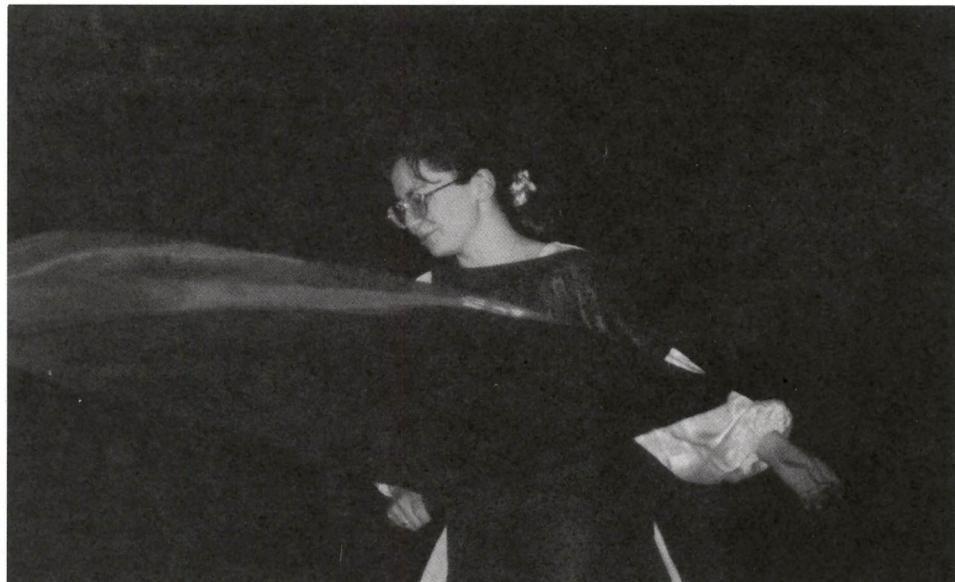
Born in 1972 to an architect and an actor in St. Petersburg, Russia, Lyuba is one of seven children. She has a teaching degree from the Moscow State Pedagogical University and has a career teaching English and translating.

So how did a teacher and translator become a dancing vessel for the Lord? After she saw that first dance, she says she felt called. Shortly afterward, her calling was confirmed by a prayer team member who prophesied that Lyuba would dance and sing for the Lord around the world.

With her desire and her team member's prophetic word, Lyuba began dancing by herself during prayer with simple hand gestures and turns. Encouraged by her pastor, she established a dancing group in her church. With the help of guest instructors, the group added dance moves, constructed costumes, and learned Bible passages which verified the value of dance in worship.

After a year Lyuba felt called to move to Moscow. There she joined her friend Maria's Christian dance team. For the next four years, Lyuba danced with this praise team at Christian seminars, conferences, dance camps, and workshops held in Moscow. Lyuba's world was infused with dance and the spirit of Christ. In 1996, Lyuba became a dance team leader, began teaching about dance and the use of it in the church, and formed her own group. With this group of seven 16-25 year olds, she led praise and worship services and marches, conferences, and was invited to participate in a Christmas celebration in England. At the same time she began translating books on sacred dance into Russian.

Lyuba teaches that dance is a tool to tell people about God's love and a personal language for them to communicate their love to God. Lyuba's goal is to help people be free in their prayer, worship, and faith expressions. She says she "wants to see the whole Body of Christ rejoicing and dancing for the Lord."



"Me dancing. Yes, I do dance in glasses most of the time. I think that it helps other people in glasses think that they can do it, too."

The spirit of the dance and God's mercy has helped Lyuba survive one of the worst times in her life. In 1999, she was diagnosed with Crohn's disease. She lost weight, lost her hair, and could not move at all for four months. "My body almost forgot how to move. But every night in the hospital I dreamed of praise and worship" Today, Lyuba can dance only a little. Within the year she is expected to undergo surgery. Lyuba says, "Now is the time when I can stop and stand still, and listen to God" Her

focus now is on communing with God. She spends her time studying, praying and translating books about sacred dance into Russian.

Lyuba is expected to recover, but the doctors say she will never dance again. I think she has already proven them wrong. Lyuba's spirit shines and dances before us like a bright flame of hope and glory. Keep Lyuba in your prayers and if you are interested in getting in touch with Lyuba you can email her at: lyubap@mail.ru.

Plaudits to Recording Secretary RuthMarie Quirk (HI), Corresponding Secretary Lucy Knopf (NY), Director of Programs Jeanette Sawaya (UT), and Director of Development Ann Blessin (CO) who have been marvelous SDG Executive Board Members, and who will be, for various reasons, stepping aside. Each of you has been invaluable to the work of SDG.

Plaudits to outgoing Directors-at-Large JoAnne Combs (CA), Tokiko DeSola (HI) and Diane Tucker (NJ) who have faithfully served for three year terms.

Plaudits to Regional Directors Sylvia Blackwell (AK/MS), Rebecca -Jimmie Lou-Tate (TN), Judith Reischman Preble (VT), and Jolie Monasterio (WA) who have been lifelines to their regions, and who will be handing over the reigns.

We all send dancing blessings to each of you.

TAKING A STANCE ON DANCE

By Kathryn Mihelick

The appropriateness of dance as a viable form of worship is being seriously challenged in both the USA and Canada. Those who attended Festival 2000 were made aware of this when I shared with them some of the issues being experienced by our *Leaven Dance Company*.

There is evidently a well organized international group which can be called into action to file protests against actions, activities they feel desecrate and corrupt canonically correct Christian worship. Dance has been targeted as one of these things, and this group appears to be on a crusade to insure that it suppressed. Testimony to this was solidified when one of the *Leaven Dance Company* concert projects, scheduled to be presented in a church sanctuary had to be changed after the diocese of Cleveland received a fax from the Vatican two days before the concert inquiring as to the advisability and appropriateness of having this "service" in the church.

The Vatican's inquiry and concern was based upon incomplete information, they had received via phone and fax from "members of the laity concerning an upcoming intercultural faith service focusing on liturgical dance." The involvement of the Vatican - an incredulous turn of events from the viewpoint of all involved in the concert project - required for investigating and identifying the reasons people opposed dance as prayer. Anna Douthwright phoned me to discuss similar protests being lodged against her work in Canada and affirmed the need for investigation of the material of the resistance to dance.

A look into the official liturgical documents held the answer. My research had led me to the Vatican document, *Notitiae II*, (202-205: "The Religious Dance, an Expression of Spiritual Joy") promulgated in 1975 by the Congregation for the Sacraments and Divine Worship. It is the document from which objections to liturgical dance are being drawn. This is the most recent official document emanating from the Vatican which addresses the issue of liturgical dance.

The *Sacrosanctum Concilium* (Constitution on the Sacred Liturgy) from the Second Vatican Council gives tacit approval to liturgical movement by encouraging the active participation of the people by means of, among other things, "actions, gestures and bearing." Subsequently, the American and Canadian bishops gave substantially more specific support for dance in their documents *Environment and Art in Worship* and the *Directory for Masses with Children*, respectively. (For more detailed exposition of these documents refer to Anna's article "Quotations from the Liturgy Documents" in the last *Journal*, Winter 2001.)

Notitiae II raises three objections to the use of dance in liturgy. The document does recognize that dance "can turn into prayer which expresses itself with a movement which engages the whole being, soul and body" and that "various examples of this type of prayer are had in the Old Testament" and in other cultures. Cultures in which dance has traditionally been a part of their worship are cited and the point is made that "dancing is still reflective of religious values and becomes a clear manifestation of them....However the same criterion and judgement cannot be applied in the western culture." It is pointed out that there has been no dance indigenous to Western culture ever incorporated as a traditional part of worship. Having noted this, therefore, it states, "The dance has never been made an integral part of the official worship of the Latin Church."

Secondly, *Notitiae II* continues with an evaluation of dance in Western culture, "Here dancing is tied with love, with diversion, with profaneness, with unbridling of the senses; such dancing, in general, is not pure....and so it would be equivalent to creating an atmosphere of the profane which would easily recall to those present and to the participants in the celebration worldly situations." The document states, "For that reason it cannot be introduced into liturgical celebrations of any kind whatever."

Surely, the conditions which evoked this negative evaluation are no longer valid, if in fact, they were ever accurate at the time. And certainly even the most conservative church leaders would concede that this assessment is no longer a reasonable reflection of the climate of life and the function of all dance in America, Canada or the European countries that gave rise to Western culture. The one concession made in the document allows for the possibility of dance in the form of processions "outside of liturgical services."

The third objection made in *Notitiae II* alludes to a distinction between that dance which is secular ("martial dance" ... "amorous dance") and that which is "religious ritualized" as in some other cultures. "Artistic ballet" is considered secular and, as such, is cited as "spectacle" rather than worship. This contention pales when set against the broad spectrum of what dance has become in western culture, progressing through Renaissance court dance, codified classical ballet, early interpretive movement, the modern dance genre and its subsequent multiple movement forms that have resulted in a dance culled from authentic movement that transcends technique alone.

I have met with Bishop Anthony M. Pilla, of the Cleveland diocese, who has been very helpful and feels that the opportunity for the most rapid consideration of this issue lies in having the National Conference of Catholic Bishops in the United States consider it and forward their recommendations to the Congregation for the Sacraments and Divine Worship in Rome. Toward this end, he has suggested I write a position paper advocating the need for the Congregation to address the document, *Notitiae*. This position paper will be submitted to the National Conference requesting that it be considered at their Spring meeting. He has offered to review the paper before I submit it. This is an offer I truly appreciate; for as a past president of the National Conference, his insights and suggestions will surely be most valuable.

My hope and prayer is to make a convincing argument that 1.) although dance has not traditionally been a part of worship in western culture (since the early centuries), that this reason in itself is not adequate for classifying it as the only art form not appropriate for worship; 2.) the designation and implication of all dance in western culture as "profane," "not pure," etc., is a limited, inaccurate, and unjustifiable evaluation-(additionally, the inclusion of the word "love" in this context is puzzling), and 3.) dance in western culture has evolved into something more than spectacle.

There are a few other points to be made which, in the interests of brevity, I will not address here. But I shall implore the Vatican Congregation to revise, update and clarify its position; thus putting to rest the objections to liturgical dance as "inappropriate," "distracting," and an abrogation of canon law. The remarkable effectiveness of dance as worship should be assured when it is acknowledged that the traditional view of dance in Western culture has changed dramatically. No longer are the formal aesthetics of classical ballet, beautiful though they are, the only normative standard for dance; nor are the profane forms evident in so much of contemporary secular "entertainment." The possibility for movement from the soul as a vehicle for innate spiritual expression has at last been unleashed and provides a fertile ground for worship-for meeting Our Lord at another level-one that is non-verbal and experiential-one that emanates from the heart and touches the soul. Can the church not acknowledge this change now and authenticate the inspirational potential in dance as a viable and effective medium for prayer and worship? Just as I am working through the bishops of the United States, Anna is approaching the Canadian bishops. Please keep our efforts in your prayers.

Dancing for "Bread Not Stone"

By Martha Ann Kirk

Dancers rhythmically banged stones together chanting, "The people cry out for bread not stone." The stones of weaponry increase and the U.S. profits from controlling over 80% of the arms trade in the world. Christ Sophia asks, "Is there anyone among you who, if your child asks for bread, will give a stone?" Dancers writhed in pain hearing that 12 million U.S. children live in hunger, while less than 5% of the military budget could care for them. Wisdom prepares a banquet for her children. Where is Wisdom, where is Sophia? Pax Christi USA (www.nonviolence.org/pcusa) and Business Leaders for Sensible Priorities (www.businessleaders.org) have created thirty-foot inflatable sculptures making visible the U.S. government's small support for education (6%), health care (4%), and the basic needs of children, in contrast to its large military budget (50%). Dancers, gathered around a sculpture of an infant, indicated that the U.S. ranks below twelve other countries in infant care.

When the "Bread Not Stone" inflatable exhibit visited San Antonio, Texas, Sister Martha Ann Kirk led her students of the University of the Incarnate Word along with Catherine Cuasay, Maureen Leach, and Mariana Reyes of the Confetti Conspiracy Company. They danced the giant grim reminders of the stones, not bread being given to children. (See www.salsa.net/peace/bread/ for more information.) The exhibit and prayer service were in Milam Park in front of Christus Santa Rosa Children's hospital with the "Angel of Peace" mosaic mural designed by artist Jesse Trevino. He lost his right arm in the Vietnam War, but with faith and determination, Trevino paints with a prosthesis. This six-foot high mural shows a protecting angel hovering over a child with a dove. The Incarnate Word Sisters' Hospital sponsored the mural, and the park is becoming an open-air cathedral for prayer services seeking non-violence, whether in regard to Iraq, the death penalty, gun control, or other issues. Marches, music, drama, and dance, that is embodied prayer, teach wisdom and peace in ways that mere words fail to do. As the world begins the United Nations "Decade of Education for Cultures of Non-Violence," let our dances image and create a peaceful world. Will we dance in our streets following the ways of Wisdom? "Wisdom is vindicated by her children," or will Christ Sophia say of us, "We piped for you, but you would not dance." (Matthew 11:17,19)



Sister Martha Ann Kirk and her students, September 14, 2000, Milam Park.

History of the Sacred Dance Guild Through the Eyes of the Journal Editor

By Toni' Intravaia

In 1943, I was at National Music Camp, Interlochen. I choreographed for Bach-Gounod's Ave Maria. The comments from viewers were that it was very embarrassing watching movement to something sacred.

In the May 1958 two-page issue of the Sacred Dance Guild Newsletter with Avis-Ann Parke, Editor: Ted Shawn said "The duty of the artist is to shed light into the darkness of men's souls. Feel always that a charge is laid upon you - to send your audience away uplifted, joyous, stimulated to create, given courage to face burdens gaily. And you cannot express in movement anything greater or finer than you yourself are. First BE and then DO. Say, when you dance, with Zarathustra: 'Now there danceth as a god in me.'" Ted, life member, is now deceased. I am young enough to have met with both Ted Shawn and his wife Ruth St. Denis.

In the same issue: Erika Thimey wrote: "Since in our dance the body is the instrument of the soul, I have sought to create a new form of worship through the art of the body in motion. It is my intention that this worship be not merely for the personal gratification of the performer, but that it serve mankind by bringing a sincere religious experience to the congregations that behold it." Erika is now retired but lives in Washington, DC.

In the two and one-half page Fall Issue of 1958: Josephine Rice, Treasurer noted: "During a recent check-up of the

membership list of the Sacred Dance Guild we have found that several of our valued members have not sent in the annual dues of \$2 for the current year." That inspires me to write that we still need those dues since the most expensive gift to you is the Journal. In that issue a notice also ran: "Mary Jane Wolbers, Executive Council member, is compiling information on the contemporary use of dance as a religious art form. All choir directors, ministers, religious educators and laymen are urged to write Mrs. Wolbers about the work they are doing and any other activity in the field about which they have knowledge." Mary Jane Wolbers is quite alive and recently was honored as a member of the Sacred Dance Guild.

Although sacred dance began in Biblical times, the Sacred Dance Guild, as an organization began on the East Coast in about 1958. The Newsletter that eventually became the Journal was first edited by various members during the year. I have gone through four typewriters and am now on my second computer. I started, as did most of the early editors, producing the copies on a mimeograph at the church. Then I went to a local printer, who is a most trusted friend when it comes to the Sacred Dance Guild. Following that we had Stoub Graphics in Michigan. We are now back to the local printer! (For a few issues, I will give you little bits as we travel along the years with the Newsletter/Journal. I have been Editor since 1972.)

SACRED DANCE GUILD EXECUTIVE AND BOARD-AT-LARGE BALLOT, 2001

This ballot includes a slate of Officers, Regional Directors and Directors-at-Large, whose acceptance or rejections will be determined by counted ballots at the annual SDG meeting in Hawaii in July, 2001. Committees and unfilled board positions are determined by presidential appointment or by write-ins according to the Sacred Dance Guild By-laws. Your voting and write-in suggestions are important to the Guild. Whether or not you plan to attend the Annual Meeting in Hawaii, please send in the following ballot with your vote, your name and address. Ballots will also be collected at the Annual meeting if you attend and do not mail in your ballot. Only dues-paying members in good standing are allowed to vote.

Please postmark by June 20, 2001.

SACRED DANCE GUILD BOARD OF DIRECTORS, 2001-2002

EXECUTIVE BOARD

PRESIDENT:

KAREN JOSEPHSON, CT

Exec. Dir. of the Foundation for Religion and the Arts, Festival '96 Director and Ph.D. in Religion and the Arts from Graduate Theological Union in Berkeley. Former Regional Dir., CT; Director of Festival '96; Faculty Festivals '87, '96 & '98. She believes dance is the universal vocabulary.

VICE PRESIDENT:

PHYLLIS STONEBROOK, MD

Dancer, teacher, choreographer with training in the Martha Graham technique, compositional work with Louis Horst, and liturgical dance experience and study with Erika Thimey and Carla De Sola. Her work embraces Native American and non-Christian materials although primarily focuses on introducing and continuing the tradition of liturgical dance in mainline Christian churches. Former Reg. Dir., WA State.

RECORDING SECRETARY:

ELLEN ROBERTS YOUNG, PA

SDG member since 1978; founding member and current treasurer of Constitution Chap.; Membership Dir. 1984-1986; dances with group at St. Michael's Lutheran Church in Phil., PA; poet & scholar of American Religion.

CORRESPONDING SECRETARY:

KAREN CHENEY SHORES, MT

Asst. Prof. at U of Utah, Dept. of Ballet & Modern Dance, 25 yrs.; taught ballet & ballet history; performed with Ballet West; wrote, directed and danced cultural enrichment program for all elem. Schools in Utah; currently enjoys sacred & country dance.

TREASURER:

SUSAN S. Y. JOHNSON (Sue), VA

Treasurer '99, Program Dir. '98, Dir. Festival '97; Chap. Rep. Potomac Chapter 4 years; SDG member since 1992. Retired association management & mtg. planning professional. "Thinking I couldn't dance, I was 52 before I discovered my inner dancer, untrained though I was. Finding SDG and the opportunity to blend that love of dance with my spiritual call was a miracle, an answer to prayer."

DIRECTOR OF MEMBERSHIP:

CARLA KRAMER, OH

SDG Membership Director since '89; SDG Festival '89 & '99 committee; OH-Penn Chap. Pres., past & present; Dir. St. Noel Dance Prayer Ministry; zoologist, gardener.

DIRECTOR OF PROGRAM:

JUDY BARNETT, UT

Past President SDG, '99; Co-Chair, Festival '98; Registrar for Festival 2001; Distributor of Masterpiece Fundraising of Utah; "Being part of the SDG has given me the opportunity to meet, move and pray with the most incredible spirits."

CO-DIRECTOR OF CHAPTERS AND REGIONS: DENISE DOVELL, NV

Dir. at Large; Scholarship Comm.; Reg. Dir. AZ & Heartland; Founder/Dir. THURSDAY IN THE DARK Dance Theater; choreo. & Exec. Dir. of WING & A PRAYER DANCE CO., Reno; author, multi-cultural dancer.

CO-DIRECTOR OF CHAPTERS AND REGIONS: P. MERLE WADE, NJ

SDG member 25 years; past member of SIMPLE GIFTS liturgical dance group; currently advisor and choreo. of SHEKINAH PRAISE DANCE MINISTRY; sign language interpreter; signs music concerts throughout NJ; has 1 daughter, 2 grands; loves to knit and cook.

DIRECTOR OF PUBLIC RELATIONS:

COLLEY BALLOU, NJ

Director, Festival '87; Faculty, Festival '97 & '98; SDG Ambassador, 1st International SD Festival, Avignon, France; performed with Omega Dance Co, Simple Gifts & Grace Dance Consort; owner: Total Talent Management; founder & dir. of SACRED ANGELS.

DIRECTOR OF RESOURCES:

CONNIE TYLER, CA

Editor of Northern California SDG newsletter; Webmaster of SpiritCreations website; member of Random Dance. She has an MA/MDiv from the Pacific School of Religion, teaches piano and composes choral music. She is the mother of Bridget and various cats and dogs, and loves to dance and sing.

DIRECTOR OF DEVELOPMENT:

KATHRYN MIHELICK, OH

Former Asst. Prof., & Dance Coord. At Kent State U; founder/dir. Leaven Dance Co., KSU; danced professionally with Heidt Touring Co.; served on SD Festival faculties in Europe, Asia, Australia; received SDG Recognition Award, 1999; past Regional Dir. & Resource Dir.

JOURNAL EDITOR:

TONI' INTRAVAIA, IL

SDG Journal Editor since 1972; Labanotator, educator, choreographer; author AND WE HAVE DANCED, Vol. 2; co-author ON THE COUNT OF ONE; visiting instructor, So. IL U; Nat'l Music Camp, W.VA U, CT. College; Dir. Carbondale Children's Dance Theater; DMA Dance.

BOARD-AT-LARGE

ARCHIVIST: MARY JANE WOLBERS, NH

Has served on many committees & offices including Program Dir., DAL, Festival Comm. Chair, President, Parliamentarian. She is a dancer, choreographer, choir dir., educator, and an advocate of creativity, increased youth involvement & multi-culturalism in sacred dance.

DIRECTORS-AT-LARGE - 2001-2004

ANN BLESSIN, CO

SDG President, '93-96; Past Dir. of Development; Dir. Montclair Sacred Dancers; Pres. Rocky Mt Chap. 8 yrs; SDG Festival Chair '88; adjunct Prof., Iliff School of Theology, Denver.

KATHLENE D. PETTYCREW (KAT), NJ

Introduced to dance a little over 5 years ago; currently administrator and a board member of Mustard Seed Dance Co., Inc., an intergenerational interdenominational dance group based in Southern NJ; Member and newsletter editor of the Constitution Chapter.

REV. DANA R. SCHLEGEL, PA

UCC clergy, dancer, choreographer and teacher in the field of sacred dance; Past Vice Pres. and Recording Secretary of the SDG and past Pres. of the Constitution Chapter. An advocate for dance/movement for persons with physical limitations. (He lives with Multiple Sclerosis) Chaplain of Hospice of Lancaster County.

REGIONAL DIRECTORS - 2001-2002

(Please note that some states and areas are represented by Chapters, chartered within the Guild, with officers who are voted on separately. See Directory in JOURNAL, Summer 2001.)

ALABAMA:

DEBORAH MAULDIN HALLOWAY, AL

MS in dance, Madison U; current dir. of dance at U of Montevallo; trained in modern, classical ballet, ballroom, butoh, jazz, liturgical dance, choreography. Pres. of dance div. of ASPAPRD; Sec'y & past Pres. of Alabama Dance Council.

ALASKA: write-in

ARIZONA: ROSALIE BRANIGAN, NM

Freelance teacher, soloist, choreographer and workshop leader-children, youth and adults; Dir. of dance ministry at Central United Methodist in Albuquerque, NM.

ARKANSAS: (see Mississippi)

CONNECTICUT: (see Massachusetts)

FLORIDA: CAROLYN GREENE

Dir./choreo. SONnDANCE, 1st Meth, Ormond Beach; workshop leader throughout the country; active SDG promoter involved in starting dance programs in other churches; known for "worshipful and spiritual interpretations."

GEORGIA: DANA PHELPS MARSHALK

Co-Founder of "Moving in the Spirit" a 15 yr. arts non-profit, teaching values through dance. She creates work reflecting joy, passion and anguish which exists in her own life, exploration and community.

Yes No I approve the proposed slate of officers for 2001-2002.
 Yes No I approve the rescinding of the 1980 SDG Bylaws (amended 1995).
 Yes No I approve the proposed Revised Bylaws.
 Yes No I approve the proposed Dues increase.

Signed _____

Print Name _____

Phone _____

E-mail _____

Please mail ballot to: Joyce Day, 2107 12th St., NW, Washington, DC, 20009
If you have not renewed your membership, please include it with this ballot.

cut here

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IDAHO: write-in

IOWA: DORIAN BYRD

BFA, MA from Julliard School & U of Iowa; instructor of dance at Augustana College, IL; founder and dir. of IMANI! DANCERS. "I feel dance is a common language in the diverse body of Christ..just waiting to be discovered."

KANSAS: (see Missouri)

KENTUCKY: SALLY ROTHENBURGER
Director of dance-Sacred Heart Model School; dir. Ballet Arts Studio; member of liturgical dance group at Epiphany Catholic Community. Sally is a widow, mother of 4, grandmother of 2.

LOUISIANA: BETTY WOODY

Co-founder and co-director of Alleluia Dance Ensemble, an ecumenical liturgical dance group in Baton Rouge; has led movement workshops since 1983; married, 2 daughters, 4 grandchildren.

MAINE: write-in

MASSACHUSETTS: ROSA BROWN

Sacred dancer since high school; performed with Expansions Dance Co.; Licensed Minister for Exodus Faith Ministries of Boston; Teaches aerobics at YMCA of Boston; Created Pneumaerobics, combining breath work, meditation and aerobic dance; home-schooling mother of 3.

MICHIGAN: YULANDA TOWNSEL

Involved in liturgical dance since 1989; teaches liturgical classes at local comm. college; launched Unity Praisefest Concert, '99 with 56 dancers from her group at Faith Hope Love Int. Christian Center.

MINNESOTA: write-in

MISSISSIPPI: write-in

MISSOURI: MARTY CAMPBELL

Art. Dir. of Lit. Dance at Sts. Peter & Paul parish; enjoys leading liturgical dance workshops; Physical Therapist for 27 yrs.; Dir. of "Rainbow Dance Ministry"; member of SDG, ILDA, NPM.

MONTANA: write-in

NEBRASKA: REV. NANCY PHILLIPS

U Methodist clergy; solo dancer-church events; workshop leader; coord.-resource provider for worship and theology.

NEVADA: write-in

NEW HAMPSHIRE: VIVIAN NICHOLL

Chair of SDG Festival 2002; daughter of SDG Archivist Mary Jane Wolbers; Past Pres. and Chap. Rep., Constitution Chap; two daughters.

NEW JERSEY: SYLVIA BRYANT

BS from Tuskegee & Masters from Vanderbilt; has studied extensively at the Alvin Ailey Am. Dance Theatre; has directed the dance programs at Fisk U and Philander Smith College; work

based on Martha Graham technique; participated in SD presentation at Wesley Chapel in London, '99; published DANCING THROUGH THE CHRISTIAN CALENDAR.

NEW MEXICO: (see Arizona)

NORTH CAROLINA:

BOBBI ANN WETHINGTON

Dir. of Dance Ministries at Southern Pines UMC; Sacred Dance performer/educator; workshop & resource leader specializing in children's dance ministry; cert. fitness instructor teaching aqua aerobics to adults, creative movement to children; Faculty: Festivals '97-'98.

NORTH DAKOTA: write-in

OKLAHOMA: GEORGEANA RAINWATER

Teacher, choreo; coord. Nat'l Dance Week, 33 yrs.; Dir./choreo. "Faith in Motion" Broken Arrow Christian Church; workshop leader.

OREGON/SOUTH WASHINGTON (Columbia-Willamette): SHARON MILLER

SDG Treas. '85-'87; SDG bookkeeper '87-'99; Art. Dir. of POWER AND PRAISE DANCE COMPANY; dancer, choreo., teacher; owner of La'Ahana Business Services; founding member Columbia-Willamette Region.

RHODE ISLAND: (see Massachusetts)

SOUTH CAROLINA: write-in

SOUTH DAKOTA: write-in

TENNESSEE: WENDY BEHR

Master's degree in Dance Education; solo and group performer since 1977; founder and artistic director of Spirit-in-Motion Sacred Dance Troupe; workshop leader; SDG Festival faculty 1997. Married with two children.

TEXAS: SR. MARTHA ANN KIRK

Prof. Religious Studies at UK. Of the Incarnate Word in San Antonio; Dir. of outreach program of ecumenical and international presentations focusing on issues of justice and peace; Th.D from Graduate Theological Union in Berkeley; author of several books including DANCING WITH CREATION: Mexican and Native American Dance in Christian Worship and Education.

UTAH: JENNIFER DEML

Dancer for over 20 years; has been involved with liturgical dance for 10 years. "I love to dance and enjoy sharing my dancing through performing and teaching. Along with many sacred dance activities, I am also teaching dance to children. I love the spirit of sacred dance and the SDG."

VERMONT: EDWARD WEBSTER (TED)

Founded and directed The Jubilee Center, a resource center and sponsor of participatory sacred dance; SDG member for many years; Co-dir. Festival '94 at Regis College; leads various forms of circle dance; father and grandfather of 3; works as a telecommuting consulting editor

I wish to write in the following names:

Name/Office _____

Name/Office _____

Date _____

Address _____

and marketer of books; enjoys felling trees and cross country skiing.

WASHINGTON: AMY WYATT

Ordained minister, working on doctorate in Spirituality & the Arts, Grad. Theological Union; dances with PUMA Dance Theatre, based out of a UCC church; dancer for more than 30 yrs.; interests include "Creating Prayer Tableaus". Adult transformative ed. & community formation by layering art forms in group spiritual art-making exercises.

WYOMING: JOYCE BARNARD

M Ed. U. of WY; former owner/director of dance school for 20 yrs.; involved with Christian Dance Ministry; loves to celebrate the Lord with dance. She and her husband Bill have 2 sons and 5 grandchildren.

CANADA (Ontario Region):

RUTH RICHARDSON

Palliative Care nurse/educator; liturgical dance groups at local, presbytery and conference level of the U. Church of Canada; dance ministry, Bells Corners U. Church; Festival 2000 Co-chair.

CANADA (Western): BRENDA CANTELO

PhD in Religious Studies with a specialization in Religion and the Arts; currently teaching at the U. of Manitoba; developed the first course on Religion and Dance; founder and artistic dir. of SVAHA Movement Theatre, a group which explores world spirituality through movement, and of St. John's Liturgical Dancers in Winnipeg.

TAIWAN: LI-CHU CHANG

Grad. From Nat'l Normal U in Taiwan; cont. studies at Nat'l Ochanomizu Women's U in Japan; Prof. of Dance at Taipei College of P.E.; teaching dance ed. for 39 yrs.; research of trad. Dances from Taiwan's aboriginal groups: choreographed over 40 creative dance works.

INTERNATIONAL: JOAN HUFF, NY/FL

Sacred dancer, choreographer, workshop leader, writer; SDG member for over 27 yrs. Has held several national offices.

CHAPTERS

CONSTITUTION CHAPTER: Eastern Penn., Del., Southern NJ

ROCKY MOUNTAIN CHAPTER: Colorado

NORTHERN CALIFORNIA CHAPTER

SOUTHERN CALIFORNIA CHAPTER

NEW YORK, SW CONN. CHAPTER

LAKESHORE CHAPTER: Ind., Ill., Wisconsin

OH-PENN CHAPTER: Ohio, Western Penn.

POTOMAC CHAPTER: DC, MD, VA, W. VA

CANADIAN NATIONAL CAPITAL CHAPTER: Eastern Canada

HAWAII CHAPTER

SACRED DANCE GUILD BYLAWS

Adopted June 1980 (Denver, CO); Amended: 1985 (Lancaster, PA), 1990 (Portland, OR), 1995 (Honua, HI); Proposed Revisions 2001

Note: The important Bylaws changes include:

- Certain details, better addressed as Board Policies, have been deleted from the Bylaws. These include dues amounts, reimbursements and rebates, fiscal year dates, time of the annual meeting, and other matters.
- The Executive Board, Board at Large, Advisory Board, and Standing Committees composition and duties have been further clarified.
- Officers and Board job descriptions have been redefined, and specific duties for each job are now documented in the Board Policies.
- Article headings have been changed and new Articles added to enhance the organization of the Bylaws provisions.
- Minor changes have been made to the Chapter Charter, and rebate and report matters are now in Board Policies.

Article I - Name

The name of this organization shall be the Sacred Dance Guild, hereinafter called the Guild.

Article II - Purpose

The purpose of the Guild shall be to stimulate interest in dance as a spiritual art form, and to function as a clearinghouse for sacred dance activities and as a resource for sacred dance education and leadership.

Article III - Membership

Section 1. Qualifications

Membership shall be open to all persons who agree with the purpose of the Guild as stated in Article II. Members shall be dues-paying or honorary.

Section 2. Categories

The categories of membership are: individual; student; senior; group; honorary; and life.

Section 3. Privileges

Privileges shall include voting (one vote per individual, two votes per group), reduced rates at Guild sponsored workshops and Festivals (four group members may attend at member rates), subscription to the Sacred Dance Guild Journal and all general mailings (two copies each to a group). A group membership will count as two members in determining chapter status, chapter rebate, or Regional reimbursement.

Article IV - Finances and Dues

Section 1. Finances

Financial responsibility for the Guild rests with the Executive Board.

Section 2. Dues

The membership dues amount and structure shall be proposed by the Executive Board and established by vote of the membership.

Section 3. Fiscal Year

The fiscal year shall be determined by the Executive Board.

Section 4. Designated Funds

a) The Executive Board shall maintain the Robert Storer Memorial Endowment Fund, and shall establish policies for its use.

b) The Executive Board may designate and budget for specialized funds from time to time as deemed in the best interest of the Guild.

Article V - Governance and Administration

Section 1. Executive Board

The Executive Board shall consist of the five Officers, named in Article VI, the Guild Membership Director, Guild Program Director, Guild Chapters and Regions Director, Guild Public Relations Director, Guild Resource Director, Guild Development Director, Sacred Dance Guild Journal Editor, and Guild Immediate Past President.

The Executive Board shall be responsible for the management and administration of the Guild in all its respects and for all purposes. The Executive Board shall have the power to conduct the business of the organization except that which is retained by the membership as provided by these bylaws. The Executive Board shall be responsible for adoption of the annual budget. Meetings of the Executive Board shall be as provided in Article XIII.

The Executive Board shall have the authority to increase the Executive Board up to fifteen members, as it deems necessary to manage the affairs of the Guild.

Section 2. Board at Large

The Board at Large shall consist of the Executive Board, the Advisory Board (see Article V, Section 3), Chapter Representatives, Regional Directors, Chairpersons of Standing Committees, and the Archivist.

The Board at Large shall function as liaison between the membership of the Guild and its Executive Board.

Section 3. Advisory Board

The Advisory Board shall consist of all Past Presidents able to serve and nine Directors at Large.

The Advisory Board shall function in an advisory capacity to the President and the Executive Board.

Article VI - Officers

Section 1. President

The President shall be the principal officer of the corporation. The duties of the President include those customary to the position of President, such as presiding at meetings of members and the Boards; serving as ex officio member on all committees of the Boards; and performing such other duties as are necessarily incident to the office of the President or as may be prescribed by the Board.

Section 2. Vice President

The Vice President shall perform the duties of the President in the event of the President's temporary absence, and shall have such other duties as the President or the Board may assign.

Section 3. Recording Secretary

The Recording Secretary shall ensure that notice required by these bylaws is given and shall attend all meetings of the membership and the Boards to keep a record of all proceedings. The Recording Secretary may perform any other duties incident to the office of Recording Secretary or assigned by the President or the Executive Board.

Section 4. Corresponding Secretary

The Corresponding Secretary shall be responsible for Guild correspondence as requested by the President, and may perform other such duties as the President or the Board may assign.

Section 5. Treasurer

The Treasurer shall keep an account of all moneys received and expended for the use of the Guild and shall make disbursements authorized by the Executive Board. The Treasurer shall deposit all sums in the bank or banks, or trust company, approved by the Executive Board, and shall make a report at the Annual Membership Meeting or when called upon by the President.

The funds and books in the Treasurer's hands shall at all times be subject to verification and inspection by the Executive Board at the direction of a majority of the members of the Executive Board.

Article VII - Duties of Officers

Section 1. Membership Director

The Membership Director shall maintain Guild membership records in accordance with Executive Board policies, and may perform other such duties as the President or the Board may assign.

Section 2. Program Director

The Program Director shall initiate, coordinate, and

review all plans and information regarding Guild sponsored events for approval by the Executive Board, and shall maintain a resource file of potential leaders for such events. The Program Director shall have such other duties as may be prescribed by the President or the Executive Board.

Section 3. Chapters and Regions Director

The Chapters and Regions Director shall serve as advisor to the Chapter Representatives and Regional Directors, shall aid in the creation of new chapters and Regions, shall be a liaison between the Guild and all Regional sacred dance activity, and shall maintain all appropriate Chapter and Regions records. The Chapters and Regions Director shall have such other duties as may be prescribed by the President or the Executive Board.

Section 4. Public Relations Director

The Public Relations Director shall supervise all external communications, as approved by the Executive Board, to publicize the Guild. The Public Relations Director may have such other duties as the President and the Executive Board may assign.

Section 5. Resource Director

The Resource Director shall maintain a library and/or database of resources pertaining to the Guild and sacred dance, and shall respond to inquiries for research and resource materials in accordance with policies established by the Executive Board. The Resource Director shall have such other duties as may be assigned by the President and the Executive Board.

Section 6. Development Director

The Development Director shall develop the Guild membership and monetary resources as directed by the President and approved by the Executive Board, and may have such other duties as may be assigned by the President and the Executive Board.

Section 7. Journal Editor

The Journal Editor shall be responsible for the editing, publication and distribution of the Journal, and may have such other duties as requested by the President or the Executive Board.

Section 8. Immediate Past President

The Immediate Past President shall provide guidance and expertise on matters before the President and the Executive Board, and may have other such duties as requested by the President and the Executive Board.

Article IX: Duties of Board at Large Members

Section 1. The Executive Board (see Article VIII)

Section 2. The Advisory Board (see Article X)

Section 3. Chapter Representatives and Regional Directors

Chapter Representatives and Regional Directors serve as members of the Board at Large, work with the Chapters and Regions Director, are liaisons between the Guild and their local Chapters and Regions, and may have other such duties as assigned by the President and the Executive Board.

Section 4. Chairpersons of Standing Committees

The Chairpersons of the Standing Committees - the Nominating Committee, the Awards Committee, the Bylaws Committee, and the Collegial Relations Committee - shall preside over their respective committees, shall serve as members of the Board at Large, shall report to the President and Executive Board as

Sacred Dance Guild Bylaws con't

requested, and shall have other such duties as assigned by the President and the Executive Board.

Section 5. Archivist

The Archivist shall archive materials of the Guild in accordance with procedures determined by the President and the Executive Board, and may have other such duties as assigned by the President and the Executive Board.

Article X - Duties of Advisory Board Members

Section 1. Past Presidents

Past Presidents shall serve on the Advisory Board and the Board at Large in an advisory capacity to the President and to the Executive Board. Past Presidents may have other such duties as requested by the President and the Executive Board.

Section 2. Directors at Large

Directors at Large shall serve on the Advisory Board and the Board at Large, shall function as liaisons between the membership and Executive Board, and shall assist the Nominating Committee in preparing the nominating slate. The Directors at Large may be assigned other such duties by the President and the Executive Board.

Article XI - Elections and Terms

Section 1. Election of Officers, Executive Board Directors, Directors at Large, and Regional Directors

a) Elections shall be by ballot received by the Guild in advance of or at the Annual Membership Meeting.

b) Nominees are elected by a simple majority.

Section 2. Terms of Office

a) The term of office for all Executive Board members shall be two years. Subsequent terms shall be for one year.

b) Directors at Large shall serve for three years in rotation with only three of the nine elected in a given year.

c) Regional Directors are appointed by the President, confirmed by vote of the membership at the Annual Membership Meeting, and shall serve one year.

d) Term years run from one Annual Membership Meeting to the next, or as determined by Executive Board policy.

Article XII - Removal From Office and Filling Vacancies

Section 1. Removal from Office

In the event that an elected officer or Executive Board member is not serving in the best interests of the Guild, does not maintain active membership, or does not discharge duties as stated above, said elected officer or Executive Board member is subject to removal from office by a two-thirds vote of the membership.

Section 2. Vacancies

Vacancies are filled by Presidential appointment, subject to approval by the Executive Board.

Article XIII - Meetings

Section 1. Meetings

a) The Annual Membership Meeting shall be held at a location and time determined by the Executive Board. The Annual Membership Meeting shall be for the election of Board members and for whatever other business shall properly come before the meeting. Items of business shall be decided by a majority of the votes cast by Guild members and received by the Guild in advance of or at the Annual Membership Meeting. Notice of the Annual Membership Meeting accompanied by a detailed agenda shall be sent to members in the Sacred Dance Guild Journal, unless otherwise provided.

b) The Executive Board shall hold a minimum of three meetings per year. The business before the Executive Board shall be decided by a majority of the votes cast by the Executive Board members present at the meeting, by proxy, or by mailed ballot.

c) The Board at Large shall hold one meeting per year. Items of business shall be decided by a majority of the votes cast by Board at Large members present at the meeting, by proxy, or by mailed ballot.

d) The Advisory Board shall hold one meeting per year.

Section 2. Quorum Requirements

a) A quorum for Annual Membership Meetings shall be a total of thirty-five members: to include ten members of the Board at Large, at least four of whom shall be two Officers and two other Executive Board members; and twenty-five members of the Guild.

b) A quorum for Executive Board meetings shall be five Executive Board members, at least two of whom shall be Officers.

c) A quorum for Board at Large meetings shall be fifteen members of the Board at Large, at least two of whom shall be Officers.

Article XIV - Standing Committees and Other Committees

Section 1. Nominating Committee

a) The Nominating Committee shall consist of three people who shall be rotating: one member to retire after serving three years (the third year as Chair), and one new member being appointed by the President each year.

b) The Nominating Committee shall present a slate of nominees for Officers and Directors of the Executive Board, and three Directors at Large for the Board at Large. All Nominees must be Guild members in good standing.

Section 2. Awards Committee

a) The Awards Committee shall consist of three people who shall be rotating: one member to retire after serving three years (the third year as Chair), and one new member being appointed by the President each year.

b) The Awards Committee shall review applications and name recipients of tuition waivers, scholarships, and grants, for review and approval by the Executive Board.

Section 3. Bylaws Committee

a) The Bylaws Committee shall consist of three people appointed by the President.

b) The Bylaws Committee shall review the Bylaws at least once every five years and recommend amendments to the Executive Board, under the conditions described in Article XVI, Amendments to the Bylaws.

Section 4. Collegial Relations Committee

a) The Collegial Relations Committee shall consist of a minimum of two people appointed by the President.

b) The Collegial Relations Committee serves as the liaison with organizations with which the Guild maintains reciprocal agreements.

Section 5. Other Committees

a) Other committees may be appointed by the President as needed.

b) Officers and Directors of the Guild may form ad-hoc committees of members to assist them in carrying out their duties.

Article XV - Chapters

Section 1. Establishment of Chapters

a) To further the purpose of the Guild, Chapters of the Guild may be formed.

b) To initiate a Chapter, at least fifteen Guild members within a Region, including that Region's Director, shall sign a petition to the President with a copy to the Guild Chapters and Regions Director.

c) The Executive Board shall confirm acceptance of chapter petitions.

d) The Executive Board shall determine policies regarding chapters, these policies to include but not be limited to petition requirements, chapter activities and finances, active status conditions, and chapter boundaries.

Section 2. Guild Dissolution of Chapters

If a chapter should not meet established conditions to maintain active status, the process for its dissolution shall be initiated according to policies approved by the Executive Board.

Article XVI - Regions

Section 1. To further develop the Guild, designated geographical areas, known as Regions, may be recognized by the Executive Board which shall determine all policies regarding Regions.

Section 2. Regions shall be served by a Regional Director (see Article IX, Section I).

Article XVII - Parliamentary Authority

The rules contained in the current edition of Roberts Rules of Order Newly Revised shall govern the Guild in all cases to which they are applicable and in which they are not inconsistent with these bylaws and any special rules of order the organization may adopt.

Article XVIII - Amendments to the Bylaws

Section 1. The Bylaws may be amended by a two-thirds vote of the membership, voting by ballot received by the Guild in advance of or at the Annual Membership Meeting.

Section 2. Proposed amendments, approved by the Executive Board, shall be included in the Annual Membership Meeting notice sent to all members.

Section 3. Amendments to the Bylaws shall take effect at the adjournment of the meeting at which they are adopted unless otherwise provided.

Article XIX - Indemnification

The Guild may, by resolution of the Executive Board, provide for indemnification by the Guild of any and all of its Directors and Officers or former Directors and Officers against expenses actually and necessarily incurred by them in connection with the defense of any action, suit, or proceeding in which they or any of them are made parties or a party by reason of having been Directors or Officers of the Guild, except in relation to matters as to which such Director or Officer or former Director or Officer shall be adjudged in such action, suit, or proceeding to be liable for negligence or misconduct in the performance of his or her duty and to such matters as shall be settled by agreement predicated on the existence of such liability for negligence or misconduct. The Guild may purchase insurance for such indemnification.

Article XX - Dissolution

In the event of dissolution of the Guild, remaining assets after the satisfaction of all obligations of the Guild shall be distributed for purposes within the scope of Internal Revenue Service Code 501(c)(3) or amendments thereof.

Sacred Dance Guild Bylaws

CHAPTER CHARTER (August 1984, Revised 5/6/00; Proposed revision 2001)

Article I - Name

The name of this organization shall be the Sacred Dance Guild, _____ Chapter, hereinafter called the Chapter.

Article II - Purpose

The purpose of this Chapter shall be to stimulate interest in dance as a spiritual art form, to support the purpose and activities of the Guild, and to communicate with all Guild members via Sacred Dance Guild publications.

Article III - Membership

Section 1. Only Guild members in good standing may become Chapter members.

Section 2. Privileges shall include voting on Chapter

THE SDG IDEA CORNER

MAUNDY THURSDAY, 1995

By Kathryn Sparks

At the center of the universe there's a dance going on. I've only seen it in my dreams, moving and swelling like the beating of a newborn heart. At the center of the universe there's a dance going on, the pulse of the great green hand called earth...a limb made in the image of the one who made all. At the center of the universe, there the dance is. The dance is at the center. Movement. Breath. Rhythm. A hint of Feeling. Its name...Humanity.

2000 years ago 12 men and one Son of God broke bread together and drank wine and celebrated with each other.

Nearing the year 2000, 6 men and one young woman broke bread and drank wine and celebrated with each other, as in the fashion of the one above, perhaps not realizing the meaning of it all.

Some place in some time there is a baby being born and an old woman dying, and always, as always, there are folks breaking bread.

Our planet does indeed have a bite taken out of it. And also, a worm eating through its very core.

But the worm won't win the war.

There are paintings being painted, and there are dances being danced, and music being played, and writings being written.

Indeed, there are dirty faucets leaking, and there are bridges being torn down.

And the bread satisfies our hunger.

And the water quenches our thirst.

But not really.

Why do we do these things? These works? These endeavors? Why do we do what we do?

The human strives to make its life meaningful.

Because to be meaningless is too painful to endure.

And there are paintings which go on museum walls. There are dances seen at the Opera House, and music played in concert halls, and books on the best seller list

(Indeed, the sink gets fixed and cleaned, and new bridges are built)

And the bread of life quenches our eternal hunger.

And the water is turned into wine...and blood...and we are no longer thirsty.

Could this be true?

Is this REAL?

The Son of Man (and Woman) (and God) is coming.

Revel in the REALITY.

In laughter and joy break bread with the one who first broke.

In tears and pain remember the death of the pulsing, swelling, most beautiful dance you ever saw. I ended the dance (and there was always the dance).

But the dance went on.

And it still goes on.

I love to dance (so I'll always dance) beside the one who ALWAYS dances.

Blessing of Advent Wreaths with Dance

By Danielle Henjun Smith

Several years ago I was asked to choreograph a processional for the four Sundays of Advent. Four young persons volunteered to share this procession during which the Advent wreath - with candles upon it - was carried in amidst simple dance. Each Sunday, the appropriate number of candles were lit before the procession. "O, Come, O, Come, Emanuel" was chosen as the accompaniment and the choreography was based on the tripododium step

which fits very nicely with that music. The additional movement included simple turning patterns and arm and whole body reaches. Of course, since the dancers were in the aisle, the choreography had to be very upper body and linear oriented. The first dancer was the wreath bearer, and her movements were more simple than those of the other three dancers. It was all quite simple, but appropriate for novice dancers helping people to focus on Advent.

business, reduced rates at Chapter workshops, and receipt of any Chapter news and publicity.

Article IV - Boundaries

The Chapter Boundaries shall be _____.

Article V - Dues and Finances

Section 1. The Chapter is expected to be fiscally responsible for its perpetuation.

Section 2. The Chapter may assess Chapter dues in addition to individual membership dues payable to the Guild, and may assess rates for participation in Chapter activities and functions.

Article VI - Governance, Officers, and Duties

Section 1. Chapter Governing Board

The governing Board of the Chapter shall be a minimum of three elected members, one of whom shall be President, one of whom shall be the Chapter Representative (a voting member of the Guild Board at Large receiving all mailings from the Guild), and one of whom shall be Treasurer. Other officers and directors deemed necessary to fulfill chapter responsibilities may be elected.

Section 2. Duties of Chapter Governing Board Officers and Directors

Duties of Chapter Governing Board Officers and Directors shall be those appropriate to their offices and may be detailed in separate Chapter Bylaws.

Section 3. Reports to be submitted to the Guild

a) The Chapter shall submit an Annual Report of Activities to the Guild President and Guild Chapters and Regions Director in accordance with timelines established by the Guild Executive Board.

b) The Chapter shall submit an Annual Financial Report to the Guild Treasurer, in accordance with timelines established by the Guild Executive Board.

Article VII - Committees

Section 1.

A Nominating Committee of three people shall be designated by the Chapter President and shall provide a slate of officers prior to the Annual Membership Meeting of the Chapter.

Section 2.

Other committees may be established as needed to carry out the purposes and activities of the Chapter.

Article VIII - Meetings

Section 1.

There shall be an Annual Membership Meeting of the Chapter membership at which Officers shall be elected by a majority vote of those present or represented by mail or proxy, at which reports of Officers are presented, and at which other business of the Chapter shall be conducted.

Section 2.

There shall be at least three meetings of the Chapter Governing Board each year to conduct the business of the Chapter.

Section 3.

A quorum for Chapter Governing Board Meetings shall be three Chapter members, one of which shall be an Officer.

A quorum for Chapter Annual Membership Meetings shall be a minimum of five, to include one member of the Chapter Governing Board and four members of the Chapter.

Article IX - Chapter Bylaws

Each Chapter may supplement this Charter with Chapter Bylaws provided they do not conflict with Guild Bylaws or the Chapter Charter.

Article X - Amendments

Proposed amendments to this Charter must be approved by the Guild Executive Board and by a two-thirds majority of Guild members voting at the Annual Membership Meeting of the Guild.

Article X - Dissolution

Dissolution of a Chapter is in accordance with Dissolution, Article XX of the Guild bylaws.



MEMOS FROM THE MINUTES

Copies of reports filed at Board Meetings are available to members by request to the President. Sacred Dance Guild Board at Large Meeting, August 6, 2000, Carleton University, Ottawa, Canada

1. Quorum established.
2. Ruth Richardson 2000 festival Co-chair welcomed the Board at large and read a welcome letter from the Governor General of Canada.

3. Announcements: Change wording of Dance and non-dancers to Dancers and non-dancers, also National Festival should read International Festival.

4. Bylaws approval was not included on ballot, so it will be held over to next year. President appointed a new bylaws committee, Phyllis Stonemark, Carla Kramer, and Sue Johnson. They will have the revisions ready for the November meeting so that they can be published in the Winter or Spring Journal, and be voted on in Hawai'i annual meeting.

5. Reports: Colley - the web site, pub-

lished in 1998, to date over 10,000 hits, currently averaging 1000 a month.

Irene Lamberti working on PBS Project "Spirit in Action," has donated the opening ten second spot for SDG publicity.

RuthMarie Quirk will have Festival 2001 pre-registration form at Festival 2000. Judy Barnett will be registration person. Jeanette and Judy are working on a Festival Booklet for 2003.

6. Publications Projects: Danielle Henjum Smith - Endowment Brochure, Sacred Dance & Youth Booklet, The Healing Ways of Sacred Dance, Choreography for Worship and Spirituality, and Registry of Sacred Dance Guild Companies, Groups and Soloists.

7. Archives: Mary Jane Wolbers has found a home for the Collection in New Hampshire.

SDG Archives Update

Your donations to the Guild Archives are needed and gratefully received. Please send the to P.O. Box 187, Temple, NH 03084. Sturdy first-class packaging is in order. (The postal service challenges us with its "survival" equipment!)

We need photos, videos, news clippings, Festival and other memorabilia, and Guild publications. Be sure the artifacts are clearly indicated as Sacred Dance guild, Chapter, and/or member activities. To date we have no videotapes, no information from Festival 2000, and few identified photographs. In addition, there are no copies of corrected, approved Minutes of Executive Board, Board-at-Large, and Annual Meetings from the past two decades in the collection. I use my personal copies of these records to research information, but surely somewhere there are official books which should go to the Archives.

- Mary Jane Wolbers, Archivist

Margaret Taylor Doane INVITATION

After finishing a book by Dosia Carlson on Ministry with Older Adults, I decided to gather ideas for a resource book on the use of Christian aerobics (simple motions to Christian songs and hymns and spirituals) for those with limited abilities. I am offering some sessions on this at my retirement home - movements while sitting.

I do not have a title for this but I would like to have any of you SDG members who have worked with seniors or those with limited abilities to get in touch with me. I would like to have a couple of paragraphs and also two or three movement sequences that they have found meaningful.

I was thinking of the hymn "Amazing

Grace" and jotted down a few lines: When we live on in elder years / And earthly tasks slow down, / We've no less ways to dance God's praise / Than when we'd first begun!

I am 92 now and a bit rickety - so I would like to have a response as soon as possible. I think this sharing is needed as seniors are an increasing and valuable group.

Aerobic Prayer™ VIDEO SERIES
with SDG member Dr. Irene Lamberti

As seen on PBS TV!

Flow effortlessly in ancient patterns that are easy-to-learn, yet surprising aerobic. Increase your strength, endurance and flexibility with movements based on the sacred dance of many cultures including African, Native American, Polynesian, T'ai chi, Yoga and more—with Dr. Irene Lamberti, fitness specialist, author and award-winning producer.

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All life is from One Spirit. By putting spirit into action we define our place on the Great Wheel of Life. 45 min. \$19.95

A very different look at the universal teachings of Jesus. From the translations of his own Aramaic language. 45 min. \$19.95

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Call 1-800-Dance-61 (800-326-2361) • See us at <http://www.SacredDance.com>
Come dance the song of your soul!

SDG FAMILY NOTES

At the Executive Board meeting in Ottawa, it was unanimously decided that we needed a section devoted to our members' family lives which would deeply concern us to know more about. In so many instances, no one hears about their journeys. This column is the beginning of an answer to this plea. Do feel free to send any notes or concerns about our SDG Family.

Phyllis Stonebrook was in San Diego at the Optimum Health Institute during the month of February and is now in "full swing" back in Maryland.

April 29 is National Dance Day!

Kathryn Mihelick is Sacred Dance Guild representative to the America's Assembly.

Do send cards and prayers to Anna Douthwright. Cancer has again been diagnosed. Jim Collins will be doing a documentary on Sacred Dance with Anna.

From Kelly Adams, Canada: Since the Festival 2000 I have done some freelancing for CBC radio-a mini-documentary on sacred dance and have helped produce a dozen half hour shows on people's spiritual journeys and have been a guest as chapter president of the SDG on "In Good Faith."

The Foundation for Ethnic Dance is assembling and cataloguing its archives while organizing the career materials of Carola Goya and Matteo for future release of their biographies.

Barrie Gibby and Margaret Taylor Doane are Sacred Dance Guild life members.

The Eastern District Association of American Alliance for Health, Physical Education and Dance dedicated the 2001 Dance Gala "A Dance Odyssey" to Arthur Hall (April 18, 1934 - July 6, 2000) at Newport, Rhode Island on March 10th. Arthur, an honorary member of the Sacred Dance Guild, was a popular faculty member at Workshops and Festivals.

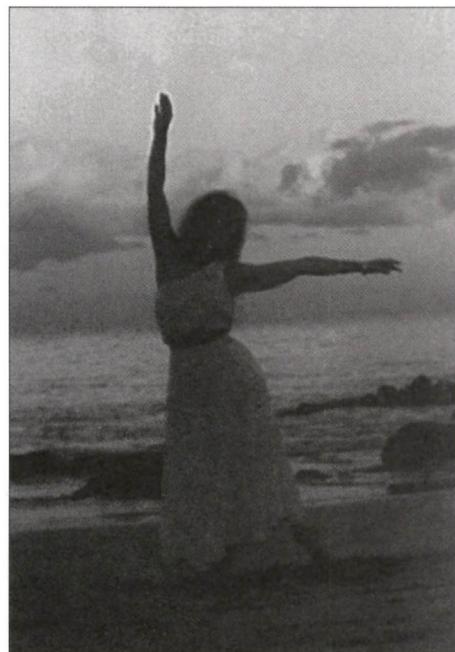
Festival 2001 Dancing Pacific Winds

con't from page 1

PekeloDay: Ancient Hula and Hawaiian Culture; and Cheryl Flaharty: Butoh: The Dance of Life.

AFTERNOON ADVENTURES: Hiking, Tennis, Beach, Shopping, Equestrian Meditations and Email and Web Pages.

AFTERNOON PRESENTERS: Moving Prayers: A Dancing Community, the Winds

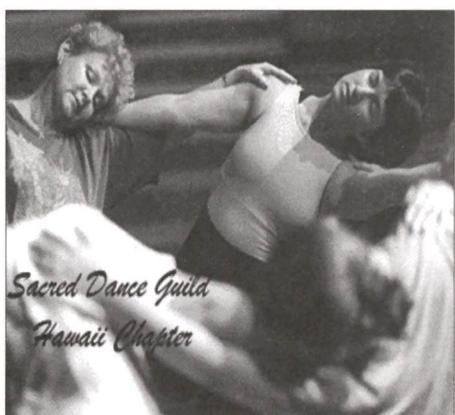


Starfire in Maui

Connect to our Spirit, Creating Unity Through our Diversity; Lily Lewis: Wind as Manager/Wind as Angel; Iris Stewart: "Sacred Woman, Sacred Dance: Awakening Spirituality Through Movement and Ritual"; Manuel Roberto: Sacred Music and Movement; Denise Dovell: Training to be a Chapter Representative, or Regional Director; Breathe Easy Grant



Writing Introduction; TaKeTiNa: Three-Beat Cycles; Deborah Bethell: Ruah Dancing Winds; Prayers from the Past to Guide the Future. Wind from the Past Inform the Future; Leilah Be: Learn to lead the Dances of Universal Peace and Zikr; Hawaiian Crafts; Family Yoga Dance: Monica Caldwell: Dancing Around the Globe, Wind Communicates Spirit, Goddess Dances: and Mary Sunbeam: The Fifth Direction-Balancing in Water and Ka Makani (Wind).



*Sacred Dance Guild
Hawaii Chapter*

**Festival 2001
July 22-29, 2001**

Proposed New Dues Structure

\$35	One-Year Membership (Domestic AND International, US Dollars)
\$62	Two-Year Membership (Domestic AND International, US Dollars)
\$25	One-Year Student and Senior Membership
\$82	One-Year Group Membership
\$1,000	Life Membership

SDG ACTIVITIES

MASSACHUSETTS

Joan Sparrow, South Orleans sends: I am still dancing. Last October when visiting on the Magdalene Islands I admired their small Catholic church with rough stone base and roof swooping skyward. A fellow traveler and I were welcomed by a friendly priest who willingly led us inside. The interior was spectacular; the space cried out for dance and - with permission - dance I did!

When the Unitarian Universalist Fellowship in Eastham celebrated last Thanksgiving I was happy to dance two improvisations.

Because I live over ninety miles from the Skyloom group, I plan my off-Cape trips to include rehearsal time. The group is alive and well. They're so busy that they forget to send news to the Journal, so Sybille has urged me to send notes.

For the World's Day of Prayer in Lexington the group wore bright blue dresses with sheer tunics of a batik print. The liturgy using water and swimming as a metaphor for survival and achievement was reflected in the new costumes.

In December Skyloom presented an Advent dance for the Vesper service at Trinity Church in Concord and again for morning worship in Holliston. The group's fluttering white garments implied a host of winged angels.

Currently they are preparing for an enrichment workshop for clergy and lay leaders in the Stoughton area which may include some sacred circle dances, but will focus on the labyrinth.

Skyloom is preparing a program to share at retreats that deal with the loss of one's parents. They are motivated because sadly the mothers of three members, Eva, Ruth, and Sybille, died in 2000. Their liturgy will be a Hopi prayer which assures that the departed spirit remains with us.

The group is trying to organize a celebration of this groups founding twenty years ago by Sybille Volz, Jary Yoos and Joan Sparrow.

SDG CHAPTER NEWS

NEW YORK, SOUTHWEST CONNECTICUT CHAPTER

"Dancing the Seasons" was presented on February 11 at St. Stephen of Hungary Church, New York with Sylvia Bryant as presenter. Her background is in Graham technique and extensive study at Alvin Ailey's, American Dance Theater, and her positive energy encouraged all in attendance to start dance choirs at their churches.

The American Dance Guild presented "Festival 2000" December 2, 9, and 16th at The Clemente Soto Velez Cultural Center, New York.

Avodah Dance Ensemble reports that on December 2 they led a workshop for adults,

On December 3 they presented Nina Jaffe's story "In the Month of Kislev."

LAKESHORE CHAPTER

On March 18 "My Body is Longing for You, O Lord," led by Donna Pries was held at Larrance Center of North Central College, Naperville, Illinois. Michele White is starting a new Yahoo Club called "God Dance." The Alvin Ailey American Dance Theater was at the Auditorium Theater on March 28th. Work in Motion: "Dancing the Joys of Births and Beginnings" on March 24th; "Lamenting the Sorrows of Doubts and Darkness" on March 31st, "Celebrating the Glories of Gifts and Gratitude" on May 5 and "Praying the Rhythm of Joy, Sorrow, Glory" on May 11th and 12th.

The Chicago Moving Company sponsored "Improvisation Jam" the last Tuesday of every month at the Hamlin Park Fieldhouse, Chicago.

CANADIAN NATIONAL CAPITAL (OTTAWA) CHAPTER

From Sacred Waves, newsletter of the Chapter, with Wendy Morrell: "Liturgical Dance with Wendy", February 14, "Yoga with Connie" February 28, "Authentic Movement" March 14, Ta'i Chi March 28, "Movement Meditations from Taize April 11, Lenten Sacred Dance Retreat March 30-April, Voice



Avodah Dance Ensemble

and Movements April 25 and "Movement Music + Mystery" (March 17). This last was a Lenten Sacred Dance Retreat with Martha Randall at Bells Corners United Church in Nepean, Ontario.

"New Creations" with Margie Gillis was presented September 20-23 at the Centre Pierre-Trudeau, Montreal.

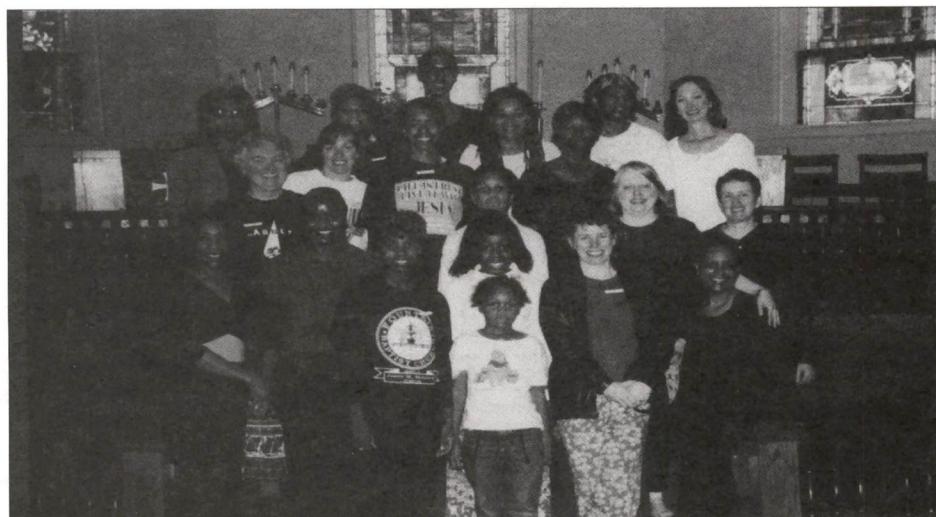
SOUTHERN CALIFORNIA CHAPTER

"StoryDance & Healing with Betsey Beckman was held on February 3rd at St. Monica's Church Trepp Center in Santa Monica. The Chapter also reports that on October 28 they held a workshop "Journey: from Contemplation to Jubilation" in Camarillo.

"Dance! The Visual Voice of God XIII" was held April 28 at the Holliston Avenue United Methodist Church in Pasadena.

POTOMAC CHAPTER

Mary Ann Vineyard reports: At Chapter meeting learned "Lord of the Dance" taught by Joceile Nordwall, "Holy Darkness" taught by Cyndy Taylor Ward and Joyce Day, and "Ah, Holy Jesus" by Sally Moravitz. On November 18 the group had a "Concert of Sacred Dances" with about forty dancers from various faiths and groups. The Holiday Workshop was held on December 3rd.



Northern New Jersey
Sacred Dance Guild
Regional Director
Sylvia B. Bryant
Fall Workshop 2000

RECOMMENDED READING / VIEWING

Sacred Woman, Sacred Dance: Awakening Spirituality Through Movement and Ritual by Iris Stewart, published by Inner Traditions, International: \$29.95.

Past SDG president, Joann Flanigan praised it: "It's a beautiful book! I just love it - it is on my coffee table right now, and I read in it every chance I get. I am just so impressed with the amount of research in it. It will certainly make a major contribution to the field of sacred dance and for our Sacred Dance Guild."



Iris Stewart

Your Editor now has the beautifully bound and colorfully illustrated book and needs to add that it is truly one to be owned by all sacred dancers, male or female.

"*Sacred Woman, Sacred Dance* is the first book to explore women's spiritual expression-women's ways-through a study of dance. While the role of women's sacred dance was most valued in goddess-wor-

shipping cultures where women served as priestesses and healers, dance was once an integral part of religious ritual and ceremonial expression in cultures all over the world, including Judaism and Christianity. In this book the author investigates how dance came to be excluded from worship and reveals how dance is once again being integrated into spiritual practices, both in public forums and on a deeply personal and private level."

For information visit Iris Stewart on website: iris@SacredDancer.com.

(Editor's Note: This book has been reviewed in many forms. The book can be purchased at bookstores, on the Internet (see Link on website for some "comparison shopping.") and will be available for purchase at the Festival in Hawai'i.)

Branching Out by Katja Pylyshenko Kolcio, Marilynn Danitz and Margot C. Lehman, published by the American Dance Guild, \$24.95 plus \$2.95 postage and handling. Sophie Maslow notes "These oral histories are fascinating reading! They offer wonderful insights into the broad scope of the dance scene and enlarge our understanding and history of dance." To order or for information write American Dance Guild, c/o Marilynn Danitz, 3200 Holly Rd., #2, Virginia Beach, VA 23451.

The Dancing Word/Miriam and Mary, Part I: Miriam of the Dance, Part II: The Annunciation, Music by Laura and David Ash with Magnificat by David Haas - on Video, \$26.95 + \$3.00 (S&H) to Betsey Beckman, 16001 Larch Way, Lynnwood, WA 98037.

The Dancing Word offers a unique hybrid of storytelling and dance created by Betsey Beckman. Here is the Bible - and two of its most important women.

Jana L. Klenburg, author of "Timeless Resonance," New City submits the following poem: Hashem (literally means "The Name" and is used in Hebrew to refer to God)

I wandered in
An autumn meadow
Lamenting the absence of soulmate
I looked up at the sky
Danced myself to my knees
And found the Beloved within.

RECIPROCAL AFFILIATIONS

The Sacred Dance Guild has collegial status with the following organizations: This is a reciprocal agreement whereby members of the Guild may attend activities of these organizations at the same fee their own members pay (proof of SDG membership is required). Members of these organizations may attend Guild activities in the same way.

American Dance Guild, P. O. Box 2006, Lenox Hill Station, New York, NY 10021 (212) 932-2789.

International Liturgical Dance Association (ILDA) of NPM (National Association of Pastoral Musicians), 3215 Bellacore Court, Cincinnati, OH 45248-5005 (513) 451-6746.

National Dance Association, American Alliance for Health, Physical Education, Recreation and Dance, 1900 Association Drive, Reston, VA 22091 (703) 476-3436

THE GIFT THAT KEEPS ON GIVING

Did you know there is a charitable giving technique that costs you nothing while you are living, actually benefits your estate, and provides your favorite charity (SACRED DANCE GUILD) with income?

It is called a CRAT or Charitable Remainder Annuity Trust. If you would like more information on this exciting way Guild members (and others!) could benefit SDG, their heirs, and themselves, please contact SDG Treasurer, Sue Johnson by email at: suesj@mindspring.com or by mail at 7818 Byrds Nest Pass, Annandale, VA 22003-1545.

Advertise in the Sacred Dance Guild Journal

Ad per ONE (1) issue
One-half page.....\$100.00
One-quarter page.....60.00
One-eighth or business card.....40.00

Ad per THREE (3) issues
One-half page.....\$275.00
One-quarter page.....150.00
One-eighth or business card.....95.00

Classified Ads and Personals
1-10 words.....5.00
11-20 words.....8.00
21-30 words.....13.00
31-40 words.....17.00

CALENDAR

May 4 & 5, 2001 - "Terra Sanctus" Kara Esposito & *The Omega Dance Company's* NY Season Concert, Cathedral of St. John the Divine, NYC. Contact: 212-666-0256, e-mail kesposito@omegadance.com.

May 14-18, 2001 - "The Word Made Flesh," intensive liturgical dance course (two credit or three CEU), Wesley Theological Seminary, Washington, D.C., Bruce Stewart, Instructor. Contact: Wesley Admissions Office 202-885-8659.

May 19-20, 2001 - "Steadfast Love" An Interfaith workshop led by Joanne Tucker, *Avodah Dance Company*, and Kara Esposito, *Omega Dance Company*, The Cathedral of St. John the Divine, NYC. Contact: 212-666-0256, e-mail kesposito@omegadance.com.

June 3, 2001 - "Moving in the Spirit", St. Stephens of Hungary Church, New York. Contact: Ann Pomeroy 845-362-1977.

June 9, 2001 - The Mystery and Myths of the Labyrinth Sacred Workshop, Main Hall, Gym, Sanctuary, Outdoor Labyrinth, Nepean, Ontario. Contact: Ruth 828-2155.

June 11-15, 2001 - "Healing the Body" *The Omega Dance Company's* annual weeklong summer dance intensive at the Cathedral of St. John the Divine, NYC. Contact: 212-666-0256, e-mail kesposito@omegadance.com.

June 18-22, 2001 - "Introduction to Dance Midrash: Experiencing Biblical Text," Hebrew Union College, 1 West 4th Street, Jersey City, NJ 07302, led by JoAnne Tucker, Newman Taylor Baker, Kezia Gleckman Hayman and Amichai Lau Lavie. Contact: JoAnne Tucker at 201-659-7072 or e-mail avodah@worldnet.att.net.

June 18-24, 2001 - Hawai'i Advanced Untensive, Kalani Honua Retreat Center with Cynthia Winton-Henry and Phil Porter. Contact: Body Wisdom, Inc. 510-814-9584.

June 18-22, 2001 - Carla DeSola teaches "Dancing the Gospel of Peace" at Graduate Theological Union Summer Session, 1798 Scenic Ave., Berkeley, CA 94709. Contact: GTU Summer Session: 1-800-999-0528.

June 24-29, 2001 - Dance Congress 2001, International Association of Creative Dance, Austin/San Marcos, TX. Contact: IACD Congress, 8006 Camden Drive, Austin, TX 78757.

June 25-29, 2001 - "InterPlay: Embodied Spirituality," Pacific School of Religion, Berkeley, CA 94709. Contact: GTU Summer Session: 1-800-999-0528.

June 25-29, 2001 - Avodah's Sixth Liturgical Dance Workshop "Awakening The Soul Within Through Ritual", led by JoAnne Tucker, Hebrew Union College, 1 West 4th Street, Jersey City, NJ 07302. Contact: JoAnne Tucker at 201-659-7072.

June 25-29, 2001 - Cynthia Winton-Henry & Phil Porter teach "Embodying Spirituality" at Graduate Theological Union Summer Session, 1798 Scenic Ave., Berkeley, CA 94709. Contact: GTU Summer Session: 1-800-999-0528.

July 2-6, 2001 - "Interplay Getaway Untensive" with Cynthia Winton-Henry and Phil Porter, Boston, MA. Contact: Ellen Oak 978-897-0495.

July 2-6, 2001 - Maheal Uchiyama teaches "Prayer Dances" at Graduate Theological Union Summer Session, 1798 Scenic Ave., Berkeley, CA 94709. Contact: GTU Summer Session: 1-800-999-0528.

July 8-21, 2001 - Kara Esposito and *The Omega Dance Company* travel and lead an "Artist's Retreat in Bali, Indonesia." Workshops on site in Balinese dance, ritual, and artistry. Contact: 212-666-0256 e-mail kesposito@omegadance.com.

July 9-13, 2001 - "Dancing with the Psalms" with Susan Olsen, Graduate Theological Union Summer School. Contact: GTU Summer School, c/o PSR, 1798 Scenic Avenue, Berkeley, CA 94709.

July 9-27, 2001 - "Summer Stages Dance" with Twyla Tharp Dance, Mark Morris Dance Group, Paul Taylor Dance Company, White Oak Dance Project and Doug Elkins Dance Company, Contact: Summer Stages Dance, 166 Main Street, Concord, MA 01742.

July 16-21, 2001 - "PlayShop at Ghost Ranch", Ghost Ranch, New Mexico with Interplay's Jonathan Leavy and Janie Oakes. Contact: Ghost Ranch Retreat Center 505-685-4333, Ext. 156.

July 18, 2001 - The American Dance Guild's Annual Board Meeting at the Washington Marriott Hotel. Contact: Marilyn Danitz, 301-657-2883.

July 22-29, 2001 - Dancing Pacific Winds, SDG Festival 2001. Waimea (Kamuela) Hawai'i. Make your travel plans early! Contact: Judy Barnett, Salt Lake City, Utah, Registrar, 1909 East 3380 South, Salt Lake City, UT 84106, 801-461-0616.

July 23 - July 27 (one-week session) and July 23 - August 3, 2001 (two-week session) Summer Study Program in Sacred and Liturgical Dance at Boston College, Boston, MA, with Robert VerEecke S.J. and Jamie and Nicole Huggins. Contact: Robert VerEecke, 617-552-6110.

August 13-17, 2001 - Yoga, Dance and Sacred Text with JoAnne Tucker, Libbie Matthes, Amichi Lau Lavie, Steamboat Springs, Colorado. Contact: JoAnne Tucker, 201-659-7072.

November 16-18, 2001 - DanceXpo International 2001, Jacob K. Javits Convention Center, NYC. Contact: DanceXpo, 1-888-737-3976.

Executive Board Meetings

Spring Executive Board Meeting: April 21, 2001, Cleveland, Ohio

Summer Executive Board Meeting: July 22, 2001, Hawai'i

Board-at-Large Meeting: July 22, 2001, Hawai'i

SDG Web-Site: www.sacreddanceguild.org



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